

## KINDERGARTEN

### 25. Know the language of the arts

25A. Understand and demonstrate knowledge of the sensory elements, organizational principles, and expressive qualities of the arts.

Objectives	Sample Activities	Assessment
<b>Focal Point: Rhythm</b>		
1. Identify steady beat	1. March / Clap to a steady beat while listening	1. Teacher observation
2. Differentiate between long and short sounds	2. Echo long and short sounds while singing, e.g., "Hot Cross Buns"	2. Class Performance
3. Identify simple rhythmic patterns	3. Echo clap rhythmic patterns using quarter, eighth, half notes, and quarter rests.	3. Class Performance
<b>Focal Point: Melody</b>		
4. Differentiate between high and low sounds	4a. Use arms to demonstrate high and low notes while listening 4b. Sing high and low pitches	4a and b. Teacher observation of student movements or singing
5. Distinguish up and down and repeated notes	5. Ebenezer Sneezer"	5. Class Performance
<b>Focal Point: Form</b>		
6. Distinguish between same and different	6. "Shoo Fly", AB form Perform body movement with each form	6.

<b>Focal Point: Expressive Qualities</b>		
1. Distinguish between loud/soft	“John Jacob Jingleheimer Schmidt” Large movements with loud Small movements with soft	1. Teacher observation
<b>Focal Point: Harmony</b>		
<b>Focal Point: Texture</b>		
1. Distinguish between accompanied and unaccompanied songs	Sing with and without piano	1. Teacher observation
<b>Focal Point: Tone Color</b>		
1. Distinguish between voices, classroom instruments & environmental sounds.	Play listening game	1. Teacher observation

**25. Know the language of the arts**

25B. Understand the similarities, distinctions and connections in and among the arts.

Objectives	Sample Activities	Assessment
<b>Focal Point: Expressive Qualities</b>		
1. Distinguish between drama, music, movement	Act, sing and move to Bear Hunt	1. Teacher observation
2. Describe theme, idea, feeling or story within an art work	Listen and discuss theme/idea of Carnival of Animals	2. Teacher observation

**26. Through creating and performing, understand how works of art are produced.**

26A. Understand the processes, traditional tools, and modern technologies used in the arts.

Objectives	Sample Activities	Assessment
<b>Focal Point: Tone Color</b>		
1. Identify voices of classmates	Play Doggie, Doggie voice identification game	1. Teacher observation
2. Label environmental sounds	Identify sounds on CD	2. Teacher observation

**26. Through creating and performing, understand how works of art are produced.**

26B. Apply skills and knowledge necessary to create and perform in one or more of the arts.

Objectives	Sample Activities	Assessment
<b>Focal point: Culture</b>		
1. Sing songs of various cultures in rhythm maintaining a steady tempo	Sing/move to Mexican Hat Dance, Irish Jig, Frere Jacques	1. Teacher observation
2. Improvise answers in same style to given rhythmic and melodic phrases	Sing Down By Bay, have students improvise rhyming words	2. Teacher observation

**27. Understand the role of the arts in civilizations past and present.**

27A. Understand how the arts function in history, society and everyday life.

Objectives	Sample Activities	Assessment
<b>Focal point: Culture</b>		
1. Demonstrate the qualities of good audience behavior	Discuss audience manners and demonstrate	1. Teacher observation
2. Discuss occupations associated with various art forms.	Discuss composers, choreographer, music teacher...what they do	2. Teacher observation

**27. Understand the role of the arts in civilizations past and present.**

27B. Understand how the arts shape and reflect history, society and everyday life.

Objectives	Sample Activities	Assessment
<b>Focal Point: History</b>		
1. Connect images and sounds from a work of art to stories about people and everyday life	Discuss and sing patriotic songs, Brush Your Teeth	1. Teacher observation

9/13/2010

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